

**SPECIAL SALE**

**FLINT'S FINE FURNITURE.**

WOODS, handmade parkers, which are specifically guaranteed have been marked down in some instances 50 PER CENT., much below cost of production.

Everything else in FURNITURE, BEDDING and DRAPERIES; the newest styles and lowest prices.

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**GEO. C. FLINT CO.**

**FURNITURE MAKERS.**

104, 106 AND 108 WEST 14TH ST.

Factory 154, 156 West 104th st.  
 Inlaid floors, wainscoting and all kinds of hard  
 wood work.

AMUSEMENTS.

**FRANK'S**  
**PALACE 14TH ST. MUSEUM.**  
 LAST TWO WEEKS OF THE SEASON.  
**3 AMERICAN JACKS.**  
 FRANK CULTON and his TRAINED DONKEYS  
**A BAND OF CANNIBALS.**  
 Emma Schiller, Emileine Giff, Hensch and  
 monique, George Adams Dancoer, Bonnell, Berney  
 Edna, the Purple Girl.  
 PALACE SPECIALTY CO.—HOURLY SHOWS  
 BELJOD THEATRE—Broadway, near 50th st.  
 Every night, 8:15. **THE CURE**  
 Third week of the HOWLING BLOODS.  
**GEORGE MONROE**  
**AUNT BRIDGET'S BABY.**  
 14TH STREET THEATRE. Near 64th st.  
 Every night. **Melvonne Wed**, and **Max**  
**Barber**. **On the Cruise** and **the Ship**.  
**EFFIE ELLSLER**  
 In her new and successful comedy,  
**THE SINGING**

1.75 PALMER'S THEATRE. FOURTH WEEK  
40c.  
97c.  
2.50  
2c. GARDEN THEATRE. Mr. T. H. French, Manager.  
Sings, "The Tar and the Targar" SATURDAY 31st.  
RICHARD MANSFIELD  
in his new play.  
1.05 DON JUAN.

[illegible]

34c.	COL. MILLIKEN'S OPERA CO. in Performances 2, 4, 8, 9, 435. Admission, 10c.	<b>MIKADO.</b>
34c.	TONY PASTOR'S THEATRE, 14TH ST. HARRY AND JOHN KERNELL	
49c.	TONY PASTOR'S. LOTTIE GILSON, FRANK MCNULTY, MATTHEW AND BUCKLE. MATHEW AND BUCKLE. MATHEW AND BUCKLE. MATHEW AND BUCKLE.	
25c.	PROCTOR'S THEATRE. 222 N. 2ND ST. Two weeks of Olufsen's Comedy Company's Gillette's latest comedy. Mat. 25c. and Wed.	

19c.	<b>MR. WILKINSON'S WIDOWS</b>	
19c.	<b>CARINO.</b>	Broadway and 39th St.
	Evenings at 8. 15.	Matinee Saturday at 2.
19c.	<b>APOLLO.</b>	ROOF GARDEN
	Admission 50 cents.	CONCERT TONIGHT.
		including both entertainment and refreshments.
19c.	<b>H. R. JACOBS' THEATRE</b>	GOR. DIST. VY.
	Matinee Monday.	AND ED. VY.
	Thursday and Sat.	TOM SAWYER.
	W. C. QUINN OF THE PLAIN.	BY MARK TWAIN.

**GRAND OPERA HOUSE.**  
Renowned Songs, Orchestra Circles and Ballets. "The  
Wind & Sat. **ENGLISH OPERA** "MARTHA."  
Matinee. Next Week—"The Bohemian Girl."  
1.00  
10c.

**EDEN MUSEUM—THE JAPANESE ARTS.** Br's  
GREAT SUCCESS of the  
**COLUMBIA BALLET.** K'ns. SAT. MAR.

**COLUMBIUM THEATRE**, 125th st., near Lex. av.  
METROPOLITAN ENGLISH OPERA CO.  
"The Merchant of Venice."  
Thursday—RIGOLETTO. Sat. Mat.—ROSE  
MIAS GIRL. Saturday Evening—RIGOLETTO.  
**LYCEUM THEATRE**, 129th st., near M. av.  
"The Merchant of Venice."  
presented by "A LIE-SON IN ACTING."  
Tue. & Wed. Mat. & Wed. and Sat. at 7.  
**WINSTON THEATRE**  
J. B. STEVENS, HARRY ETTING,  
HENRIETTA VALDES,  
in "OLIVE THORN."  
**TRFBACK GARDEN**, 59th st., near M. av.  
Every evening. Ambert's opera to-night. Pop.  
Jonathan: Thurs. Night in Venice. Popular prices.

COUNT, 134 and 136 East 14th st.  
Orchestration plays every afternoon and evening.

who  
who  
miss

"Never," I said.  
"When your gold is gone, your lan-  
another's, your friends turned to enemies."

And I took my hands from his and laid them on his broad shoulders and said—  
But no-matter what I said. I have for-

"But suddenly, I knew there looking up into my eyes, I saw a look in his face that I could not understand—a look that made me cry out and begin to tremble; and I saw others draw near; and I saw the old man hold out both of his to me."

"We have been parted five years," said Glideon. "In that time I have been searching for something that I believe would help me in the wide world. I have found it."

"Glideon, tell me," I cried.

"Could any earthly thing but one so bolden me to speak as I have spoken to you?" he asked. "I have found that that I would ever have offered any woman a name that would have made me an outcast? That which I sought, the

dear father's innocence. Look! do you see this man? Have you no recollection of him?

And I turned my eyes upon the old man, who had taken my hand in his, and saw that he looked upon my Uncle Mathew.

The whole town knows the story now. He has told them how I was deceived by his impulses. He left, as he has done once before, the home and friends of his early manhood, and far from all that he loved, he went to dwell in the Arab's tent upon the desert and wandered with him over the burning sands, leaving his wife and children to starve and die. And now, after the hearing of Gideon Lee's unjust condemnation, or of his terrible fate, until his son stood before him, dead, his heart broken, his soul for the man on whom he had brought this awful doom, to return and prove by his own life the justice of his sentence and of his unjust deed.

They speak of Gideon Lee's children, and I have heard that his youngest son is lifted from the nameless that I have seen for my own.